



Foundation Diploma in Art, Design and Media

The requirement is to have access to the materials, not necessarily to own them. For example they may be accessed in a local art club, library or open access studio.

Equipment and Materials: these can be acquired as you work through the course materials, they do not necessarily have to be purchased at the start of your course and what you require may vary in quantity and range depending on the work you carry out.

General
Computer: Mac or PC Operating system: OSX (Mac) Windows 7 (PC) or above Browser: Firefox Broadband 8Mbps download / 2Mbps upload Digital camera / Scanner
Equipment / Materials
Drawing media: Drawing pencils in a range from B to 6B Coloured pencils, water soluble or otherwise Graphite stick(s) Conte crayons: black, white and a selection of 'earth' colours Charcoal: vine stick and compressed (compressed charcoal is available in both stick and pencil form) Pastels and/or pastel pencils Oil pastels
Pens and inks: A dipping pen with a range of interchangeable nibs; fine, medium and broad A biro Fine line felt pen/s A marker pen Drawing ink; black and range of colours
Sketchbooks: Hard back, portrait sketchbooks with spiral binding: This type of sketchbook is appropriate for a wide range of activities. The hard-back

gives you a good solid surface to lean on and the spiral binding in these sketch books allow you to work across two pages when necessary. To begin with we suggest you have one A3 and two A4; one is for your logbook, the other is to use as a sketchbook.

A5 or A6 Notebook: Small, compact books are ideal for storing in a handbag or pocket.

Paper:

A selection of paper in a range of sizes: A1, A2 and A3 (A1 sheets can be cut down to these sizes.) In addition to white cartridge paper we also recommend that you start to make a collection of other paper for drawing, such as: Ingres paper, sugar paper, pastel paper, brown wrapping paper, plain newsprint, tracing paper, hand made paper. These will provide a range of interesting textures. You should have some dark, mid tone and light coloured paper at your disposal so select a number of shades.

For **monoprinting** and **mixed media** work we suggest that you begin to collect interesting paper and card such as old envelopes, wrapping paper, corrugated card, tissue paper, magazine pages, old envelopes, newspaper pages, tickets, letters, pages from old books, manuscript paper...there is no need to purchase any of these as they are all things you can collect. Ask friends and family to keep any interesting paper for you.

Drawing board:

You will need a rigid board of some kind to support your paper. A2 is a manageable size. Make sure your board is not too heavy as you may need to carry it to locations from time to time. Your paper can be secured to the board with bulldog clips or masking tape. You may also need to stretch paper and for this you will need to have a board that won't warp or blister when wet.

Acrylic paints:

We suggest that you start with the following palette: Cadmium Red Alizarin Crimson Cadmium Yellow Lemon Yellow Yellow Ochre Ultramarine Blue Cerulean Blue Prussian Blue Viridian Raw, or Burnt Umber Ivory Black Titanium White You will also need some primer to prepare surfaces for acrylic painting.

Note: You may find that in some ranges of paints the colours have different names, for example Phthalo Green instead of Viridian. Ask the supplier or your tutor if you are unsure.

Brushes:

A small selection of long handled brushes. These are made in three basic shapes, flats, rounds and filberts. Only experience will tell you what kind of brushstroke these will make, so we suggest that you start with a small range, from fine to broad, and to go for nylon or student quality brushes as opposed to sable. A household paintbrush (2.5cm)

Monoprinting:

You will need a sheet of glass or smooth plastic, acrylic paints and a craft roller. You will also be **dyeing paper**. For this we suggest that you use either dyes or inks because they create vivid, transparent colour, unlike paint which is opaque. Inks tend to come in small

quantities and so can become expensive. Dyes tend to come in powder form which you mix with water. Look for the largest quantity for the smallest amount of money. As you are not dyeing fabric, you don't need to worry about using permanent dyes or fixing them.

One of the most economical ways to purchase dyes is from an online supplier. The following companies supply dyes online:

Dylon:

Some Dylon dyes come in small pots; you can puncture the lid and tip the powder into a jug or bucket, then add water and mix. The strength of the dye will depend on how much water you add.

Homecrafts Direct will supply Dylon and other brands online; go to their online shop and look at the range of craft dyes. Dyes can also be purchased online from Fred Aldous or The Paper Shed.

Visit the Dylon website at this link <http://www.dylon.co.uk/>

[Visit the Homecrafts Direct website: http://www.homecrafts.co.uk/](http://www.homecrafts.co.uk/)

Visit the Fred Aldous website at this link <http://www.fredaldous.co.uk/>

Visit the Paper Shed website at this link <http://www.georgeweil.com/papershed.aspx>

It's worth taking a good look around at what is available. If you need further advice about this, please let us know.

Lino-cut printing:

For the activities in section 9 (Experimenting 2) you will need a small set of lino cutting tools and some student quality lino (you will need a sheet approximately 45cm x 45cm) as well as some black and white water based printing ink. This can be purchased from most art suppliers or online from Lawrence or Homecrafts Direct.

Visit the Lawrence website at this link <http://www.lawrence.co.uk/index.html>

Visit the Homecrafts Direct website at this link <http://www.homecrafts.co.uk/>

Miscellaneous:

Masking tape Scissors, a craft knife, safety ruler and safe cutting surface such as a cutting mat.

PVA glue A glue-stick Fixative for pastel and charcoal work, (hairspray is an inexpensive fixative) an eraser, a cutting mat, rubber gloves and an apron, a joiners or carpenters pencil if you can obtain one.

Access to Microsoft Office, or an alternative software package for word processing and presentations.

Please note: In addition to the above, you may need additional materials as appropriate to the projects you undertake in the Pathways and Confirmatory stages of the course.

Suggested Reading List

This reading list offers some suggestions for books relating to your studies. It is by no means exhaustive. You should ask your tutor if you have any questions or concerns regarding reading material. Please remember, this list contains SUGGESTED reading only, as there is no mandatory reading within this programme.

Exploratory Stage

Artists' Journal and Sketchbooks: Exploring and Creating Personal Pages
Lynne Perrella---ISBN---13: 978---1592530199

How to Keep a Sketchbook Journal
Claudia Nice---ISBN---13: 978---1581800449

The Still Life Sketching Bible
David Poxton---ISBN---13: 978---0785823629

Surface Treatment Workshop: Explore 45 Mixed Media Techniques Darlene
Olivia McElroy---ISBN---13: 978---1440308246

Collage, Colour and Texture in Painting.
Mike Bernard ISBN---13: 978---1906388577

How to Draw the Human Figure
Louise Gordon ISBN---13: 978---0140464771

Learning Linocut --- A Comprehensive Guide to the Art of Relief Printing Through Linocut
Susan Yeates ISBN---13: 978---0755213306

Botany for the Artist: An Inspirational Guide to Drawing Plants
Sarah Simblet ISBN---13: 978---1405332279

500 Portraits: BP Portrait Award
Sandy Nairne ISBN---13: 978---1855144484

Color Mixing Recipes for Portraits: More Than 500 Color Combinations for Skin, Eyes, Lips & Hair (Color Mixing Recipes)
William F. Powell ISBN---13: 978---1560109907

Pathway Stage: Sculpture

Encyclopedia of Sculpture Techniques
John W. Mills ISBN---13: 978---0713489309

The Sculpting Techniques Bible: An Essential Illustrated Reference for Both Beginner and Experienced Sculptors. Claire Waite Brown
ISBN---13: 978-0785821427

Pathway Stage: Illustration

Big Book of Contemporary Illustration
Martin Dawber ISBN---13: 978---1906388317

Pathway Stage: Drawing and Painting

Monotype: Mediums and Methods for Painterly Printmaking (Practical Art Books)
Julia Ayres ISBN---13: 978---0823031283

Creative Paint Workshop for Mixed---Media Artists: Experimental Techniques for Composition, Layering, Texture, Imagery, and Encaustic.

Ann Baldwin--- ISBN---13: 978---1592534562

Pathway Stage: Graphic design

The Fundamentals of Graphic Design
Paul Harris--- ISBN---13: 978---2940373826

Typography Sketchbooks
Steven Heller--- ISBN---13: 978---0500241387

Pathway Stage: Interior Design

Interior Design Drawing

Alan Hughes ISBN---13: 978---1847970169

The Fundamentals of Interior Design

Simon Dodsworth ISBN---13: 978---2940373925

The Interior Design Reference and Specification Book. Linda O'Shea and Chris Grimley---ISBN---13: 978-1592538492