



BA (Hons) Photography Reading and Materials List

This document aims to provide you with detailed information on the materials you will require throughout your studies at Level 4, 5 and 6. Additionally, at the end of this document, you have been provided with a summary of the materials necessary in your first semester of study at Level 4 to enable you to begin preparing in advance of the beginning on the semester.

Please note, the requirement is to have access to the materials, not necessarily to own them. For example they may be accessed in an open access studio, media resource centre, library, StudyNet or community centre.

Equipment and materials: these can be acquired as you work through the course materials, they do not necessarily have to be purchased at the start of your course and what you require may vary in quantity and range depending on the work you carry out.

It is important to note that for students undertaking the degree major project at Level 6, the materials requirements will be defined by the brief agreed with their tutors, and that these requirements cannot be predetermined. The scope, scale and nature of the project may require additional expenditure on materials over and above those associated with the rest of the course, and students should be aware of the need to make allowances for this in considering the overall cost of the course.

Please note the following materials are required at all levels of study.

General material requirements	
Computer	Mac or PC
Operating system	OSX (Mac) Windows 7 (PC) or above
Browser	Firefox
Broadband	8Mbps download/2Mbps upload
Software	Adobe Creative Cloud (previously Adobe Creative Suite). Adobe Creative Cloud is accessed via a monthly subscription . This must include Adobe Photoshop and Adobe Bridge. Please note: You will be eligible for Adobe's educational discount on presenting a proof of status letter which will be provided at enrolment. Please check whether Adobe Creative Cloud is available in your country by following this link .

	<p>If Creative Cloud is not available in your area, find an official Adobe partner in your area here. They will be able to advise you on the best way to acquire the software.</p> <p>Access to Microsoft Office, or an alternative software package for word processing and presentations.</p>
Art materials	<p>Pens Pencils Rulers Scissors Glue Spray mount Sketchbooks Portfolio</p>
Photographic material requirements	
Camera	<p>Analogue/35mm camera Digital SLR camera 8MP+ Medium format camera (for module Photography Assignments) - This is only a requirement for one module on this course so please remember that there are second-hand options available, and the requirement is to have access to, not to own, the camera</p>
Film	<p>Black and white film (C-41 process for lab processing such as Ilford XP2) Black and white film (NON - C-41 process for darkroom development such as Ilford HP5 or FP4) Choice of two colour negative and transparency films for E-6 and C-41 lab processing Medium format film – three rolls of medium format film, any colour – most medium format cameras take 120 film, but please check your camera make</p>
Accessories	<p>Filters – UV or skylight, ND and polarising Good quality tripod (such as Manfrotto) Flash (on camera/bounce head) Self-timer or long cable release</p>
Processing equipment	<p>Data storage: external hard drive or portable drive 250GB Card reader Blank DVDs or CDs Resin coated photographic paper Specialist papers (such as fibre based) Access to an inkjet printer Inkjet paper Monitor calibration device Access to a flatbed scanner - a scanner with facility for scanning negatives would be an advantage</p>
Access (further details are provided below)	<p>Photographic studio access</p> <p>Darkroom access (details provided)</p> <p>Access to the services of a professional lab for processing film for processing film and photographic printing</p>

The following list provides details of books that are considered to be both essential and recommended to you for your studies.

Core reading: These titles refer to books and texts that are considered to be necessary to your studies. However you are not required to purchase these, provided you can access them otherwise.

Recommended reading: These titles refer to books and texts that you may find interesting and will complement your learning.

Reading List	Core Reading	Recommended Reading	StudyNet
Ingledeew, J. (2013) <i>Photography</i> London: Lawrence King.		✓	X
Jaeger, A.C. (2010) <i>Image Makers Image Takers</i> London: Thames & Hudson		✓	
Marien, M.W. (2014) <i>Photography: A Cultural History</i> . 4 th Edition. London: Pearson		✓	
Mitchell, W. J. (1992) <i>The Reconfigured Eye: Visual Truth in the Post-photographic Era</i> . MIT Press ISBN-10: 0262631601		✓	
Margolis, E. and Pauwels, L. (2011) <i>The SAGE Handbook of Visual Research Methods</i> . London: Sage.		✓	
Sturken, M and Cartwright L. (2009) <i>Practice of Looking: an Introduction to Visual Culture</i> . 2 nd ed. Oxford: Oxford University Press		✓	
Rose, G. (2001) <i>Visual methodologies: an introduction to the interpretation of visual materials</i> . London: Sage.			X
Grange, A. I. (2005) <i>Basic Critical Theory for Photographers</i> . Massachusetts: Focal Press.			✓
Fox, A. and Caruana, N. (2012) <i>Basics Creative Photography 03: Behind the Image: Research in Photography</i> . Lausanne: AVA Publishing.			✓
Short, M. (2011) <i>Basics Creative Photography 02: Context and Narrative</i> . Lausanne, AVA Academia			✓
Prakel, D. (2013) <i>The Fundamentals of Creative Photography</i> . Lausanne: AVA Academia.			✓
Hirsch, R. (2012) <i>Light and Lens: Photography in the Digital Age</i> . Massachusetts: Focal Press.			✓
Belt, A. F. (2011) <i>The Elements of Photography: Understanding and Creating Sophisticated Images</i> . Massachusetts: Focal Press.			✓

Präkel, D. (2013) <i>Basics Photography 02: Lighting 2nd Edition</i> . Lausanne: AVA Academia.			✓
Volk, L. and Currier, D. (2010) <i>No Plastic Sleeves: The Complete Portfolio Guide for Photographers and Designers</i> , Massachusetts, Focal Press.			✓
Evening, M. (2013) <i>Adobe Photoshop CC for Photographers: A professional image editor's guide to the creative use of Photoshop for the Macintosh and PC</i> , Massachusetts: Focal Press.			✓
Weinmann, E. and Lourekas, P. (2012) <i>Photoshop CS6: Visual QuickStart Guide</i> , San Francisco: Peachpit Press.			✓
Bartes, R. (2010) <i>Camera Lucida</i> . Reprint edition. New York: Hill and Wang.			
Sontag, S. (2005) <i>On Photography</i> . New York: Rosetta Books.			X
Wells, L. (2015) <i>Photography: A Critical Introduction</i> . London: Routledge			X
Brown, E.H. and Phu, T. (2014) <i>Feeling Photography</i> . Durham, North Carolina: Duke University Press		Level 5	X
Flusser, V. (2000) <i>Toward a Philosophy of Photography</i> . London: Reaktion		Level 5	X
Bate, D. (2009) <i>Photography: The Key Concepts</i> , Oxford: Berg Publishers.		Level 4/5	
Shore, R. (2014) <i>Post Photography: the Artist with a Camera</i> . London: Lawrence King Publishing.		Level 5	
Cotton, C. (2014) <i>The Photograph as Contemporary Art</i> . London: Thames and Hudson		Level 5	
Herbrechter, S. (2013) <i>Posthumanism: A Critical Analysis</i> . London: Bloomsbury.			

The following information details the equipment and facilities that you will be required to access in the first two modules of your study at Level 4; Photography Practices and Digital Environment.

Photography Practices	
Camera	Analogue SLR Camera
Film	A minimum of two rolls of black and white film, for example Ilford HP5 or FP4, or non- C41 type film such as Ilford XP2

	<p>A minimum of two rolls of colour film One roll of transparency slide film, such as Fuji A minimum of two rolls of film for Project work later in the semester</p>
Accessories	<p>A tripod Cable release Filters</p>
Access	<p>Darkroom access Darkroom access is required for a minimum of one visit for activities set in week 4. Further darkroom visits are optional in weeks 5 to 12 while working on project briefs.</p> <p>If for any reason you have a problem accessing a darkroom, please discuss this with your Admissions Adviser. This section of the course can, in exceptional circumstances, be completed without access to a darkroom. For example, you may consider the use of a Paterson black and white processing tank kit for home based film processing.</p> <p>If you are unable to access a darkroom the recommended alternative is to shoot with a C41 black and white film, such as Ilford XP2, and have this processed by a professional photographic lab. Your black and white film images will be processed, scanned and put onto a CD.</p> <p>Photographic lab access In week 4 of your first semester you will need access to the services of a professional lab for processing film and photographic printing. Please confirm that your chosen lab offers the services you require, and enquire how long they will take to process your film. You must ensure that you can accommodate their processing time into your schedule. It is your responsibility to plan ahead for this.</p> <p>You will also need to find a lab that can offer C-41 processing of black and white film stock, with a film process, scan and CD package, in addition to digital printing services.</p>
Digital Environment	
Camera	Digital SLR camera- an entry level model is fine
Software	Access to Adobe Bridge and Adobe Photoshop or equivalent software
Accessories	A hand held light meter is required for one activity in week 3
Access	<p>Photographic lab access You will need access to the services of a professional lab for processing film and photographic printing. Please confirm that your chosen lab offers the services you require, and enquire how long they will take to process your film. You must ensure that you can accommodate their processing time into your schedule. It is your responsibility to plan ahead for this.</p>