



## BA (Hons) Interior Architecture and Design Reading and Materials List

The requirement is to have access to the materials, not necessarily to own them. For example, they may be accessed in an open access studio, media resource centre, library, StudyNet or Community Centre.

Equipment and materials: these can be acquired as you work through the course materials, they do not necessarily have to be purchased at the start of your course and what you require may vary in quantity and range depending on the work you carry out.

It is important to note that for students undertaking the major project at Level 6, the materials requirements will be defined by the brief agreed with their tutors, and that these requirements cannot be predetermined. The scope, scale and nature of the project may require additional expenditure on materials over and above those associated with the rest of the course, and students need to be aware of the need to make allowances for this in considering the overall cost of the course.

Please note the following materials are required at all levels of study.

<b>General</b>	Computer: Mac or PC Operating system: OSX (Mac) Windows 7 (PC) or above Browser: Firefox Broadband 8Mbps download/2Mbps upload Digital camera/scanner  Adobe Creative Cloud (previously Adobe Creative Suite). Adobe Creative Cloud is accessed via a monthly subscription.  <a href="https://creative.adobe.com/plans?plan=edu">https://creative.adobe.com/plans?plan=edu</a>  <b>Please note: You will be eligible for Adobe's educational discount on presenting a proof of status letter which will be provided at enrolment.</b>
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	<p><b>Please check whether Adobe Creative Cloud is available in your country by following this <a href="#">link</a>.</b></p> <p><b>If Creative Cloud is not available in your area, find an official Adobe partner in your area <a href="#">here</a>. They will be able to advise you on the best way to acquire the software.</b></p> <p>Access to Microsoft Office, or an alternative software package for word processing and presentations.</p>
<p><b>Equipment/ materials</b></p>	<ul style="list-style-type: none"> <li>• Vectorworks Designer – Student Version</li> <li>• A3 cutting mat</li> <li>• Acrylics/watercolour or gouache starter kits</li> <li>• Scalpel and 10A blades</li> <li>• Fine liner pens (various widths)</li> <li>• Range of pencils (5B, 4B, 3B, 2B, B, HB, H)</li> <li>• Thin and medium artist paintbrushes</li> <li>• A4 or A3 sketchbooks</li> <li>• Layout paper (A4)</li> <li>• Tracing pad (A4)</li> <li>• Marker pens, black (Sharpie or similar)</li> <li>• Scissors</li> <li>• Stanley knife</li> <li>• Circle cutting compass</li> <li>• Scale ruler</li> <li>• Steel ruler</li> <li>• General purpose adhesive (UHU or similar)</li> <li>• Spray adhesive (spray mount or similar)</li> <li>• Masking tape</li> <li>• Adjustable set square</li> <li>• Coloured pencils</li> </ul>

The following list provides details of books that are deemed both essential and recommended to you for your studies.

**Core reading:** These titles refer to books and texts that are considered to be necessary to your studies. However you are not required to purchase these books, provided you can access them otherwise.

**Recommended reading:** These titles refer to books and texts that you may find interesting and will complement your learning.

Reading List	Core Reading	Recommended Reading	StudyNet
Littlefield, D. (2012) <i>Metric Handbook - Planning and Design Data</i> Publisher: Routledge	✓		✓
Plunkett, D. (2009) <i>Drawing For Interior Design</i> Publisher: Laurence King	✓		✓
Ching, F. D. K. (2010) <i>Architecture: Form, Order and Space</i> Publisher: John Wiley & Sons	✓		✓
Weston, R. (2003) <i>Materials, Form and Architecture</i> Publisher: Laurence King	✓		
Baden-Powell, C. (2013) <i>Architect's Pocket Book</i> Publisher: Taylor and Francis		✓	✓
Fiell, C. & P. (1997) <i>1000 Chairs</i> Publisher: Taschen		✓	
Rodger, P. (2005) <i>Inspiring Designers; A Sourcebook</i> Publisher: Black Dog Publishing		✓	

MatériO (compiled by) <i>Material World 2: Innovative Materials for Architecture and Design</i> Publisher: Birkhäuser		✓	
Brooker, G. & Stone, S. (2010) <i>What is Interior Design? (Essential Design Handbooks)</i> Publisher: Rotovision		✓	
<i>Frame Magazine</i> <a href="http://www.framemag.com/">http://www.framemag.com/</a>		✓	
<i>Elle Decoration; Annual Collections Magazine</i>		✓	
Pevsner, N. (1960) <i>Pioneers of Modern Design</i> Publisher: Penguin Books		✓	
Fiell, C. & P. (2006) <i>Design Handbook: Concepts, Materials, Styles</i> Publisher: Taschen		✓	
Frampton, K. (1985) <i>Modern Architecture - A Critical History</i> Publisher: Thames & Hudson		✓	
Jencks, C. (1939) <i>The New Paradigm in Architecture: The Language of Postmodernism</i> Publisher: Yale University Press		✓	
D'Alleva, A. (2012) <i>Methods and Theories of Art History</i> Publisher: Laurence King		✓	

<p>Sturken, M. &amp; Cartwright L. (2001)  <i>Practice of Looking: an Introduction to Visual Culture. 2<sup>nd</sup> ed.</i>          Publisher: Oxford University Press</p>		✓	
<p>Barnet, S. (2010)  <i>A Short Guide to Write about Art. 10<sup>th</sup> ed.</i>          Publisher: Pearson Education</p>		✓	